

Education

2008

Master of Fine Arts in Art, California State University, Long Beach, CA

2003

Bachelor of Art with Honours in Fine Art (Class I), University of Leeds, Leeds, England

Exhibitions (* solo)

2010

The Page: An Interactive Exhibition of Artist Books, Guggenheim Gallery, Chapman University, Orange, CO

2009

Regis College Art Faculty Exhibition, O'Sullivan Art Gallery, Regis University, Denver, CO

Natural Fibers, Muckenthaler Cultural Center, Fullerton, CA

A Motley Effort, 3557 Wazee Street, Denver, CO

Metropolitan Biennial: Metropolitan State College of Denver Faculty Exhibition, Emmanuel Gallery, Auraria Campus, CO

Boundless Transformations: The Book as Art, Art Students League of Denver, Denver, CO

2009 LEAP Finalists, Society for Contemporary Craft, Pittsburgh, PA

Collective Nouns: MSCD Art Faculty, Center for Visual Art, Metropolitan State College of Denver, CO

5th International Artist's Book Triennial Vilnius 2009, Leipzig Book Fair, Germany, Gallery Arka, Vilnius, Lithuania, and Art Centre Silkeborg Bad, Silkeborg, Denmark

Bookends, Target Gallery, Torpedo Factory Art Center, Alexandria, VA

Book as Sculpture, Brandstater Gallery, La Sierra University, Riverside, CA

2008

A Book for a Lifetime, The Artspace, Nicosia, Cyprus

Artists Books, OWL & LION Gallery, Edinburgh, Scotland

Multiples, East End Applied Arts, Aurora, CO

*Books to be Looked at and/or Objects to be Read **, Max L. Gatov Gallery, California State University, Long Beach, CA

Beyond Reading: Books as Art, Suffolk Museum, Suffolk, VA

Graduate Student Exhibition, 301 Pine Avenue Gallery, Long Beach, CA

2007

C. S. U. L. B. Six-Pack, The Tahoe Gallery, Sierra Nevada College, Incline Village, NV

6th Anniversary Bright Hill Press North American Juried Book Arts Exhibition, Word & Image Gallery, Bright Hill Center, Treadwell, NY

Faculty and TA Exhibition, Haystack Mountain School of Crafts, Deer Isle, ME

Insights 2007, University Art Museum, California State University, Long Beach, CA

MFA Advancement Exhibition, Max L Gatov Gallery East, California State University, Long Beach, CA

Pancakes: Stacked and Flat, Marilyn Werby Gallery, California State University, Long Beach, CA

Special Collections, University Gallery, University of Leeds, Leeds, England

2006

Heart and Hands 2: A National Juried Student Book Arts Exhibition, (Honorable Mention), University of Nebraska-Lincoln Love Library, Lincoln, NE traveling to The Michael Phipps Gallery, W Dale Clark Public Library, Omaha, NE and University of Nebraska-Omaha Criss Library, Omaha, NE

San Diego Book Arts First National Juried Exhibition, University of California, San Diego, CA
Fourth International Artists' Book Exhibition 2006, King St Stephen Museum, Székesfehérvár, Hungary
Artists' Books 2006, Cuesta College Art Gallery, San Luis Obispo, CA
Insights 2006, University Art Museum, California State University, Long Beach, CA
EnGendered Species, Max L Gatov & Dr Maxine Merlino Galleries, California State University, Long Beach, CA
traveling to Advocate & Gochis Galleries, Hollywood, CA
Powers of Ten, Gallery Five, California State University, Long Beach, CA
*DRINK ME **, Dr Maxine Merlino Gallery, California State University, Long Beach, CA

2005

Allegories?, Paulina Miller Gallery, Phoenix, AZ
To Have and To Hold: Art You Can Touch, Minnesota Center for Book Arts, Open Book, Minneapolis, MN
Book + Art = ?, Core New Art Space, Denver, CO
Bookish, Minnesota Center for Book Arts at Open Book, Minneapolis, MN
The Gun Show, Rezurrection Gallery, Tempe, AZ
projet MOBILIVRE-BOOKMOBILE project, Touring across the United States and Canada
Hibrida 2, Cartwright Hall, Bradford, England and Galerie, Brno, Czech Republic
A Reader's Art 5: on the wall and out of the box, Susan Hensel Design, Minneapolis, MN
Art Detour Group Show, Paulina Miller Gallery, Phoenix, AZ
Bound and Unbound, Tohono Chul Park, Tucson, AZ

2004

Winter Exhibition, houseroom, Granville House, Hayesfield Park, Bath, England
Michigan Book Arts Exhibit, Library of Michigan, Lansing, MI
Third Annual Bright Hill Press North American Juried Book Arts Exhibition, Bright Hill Center, Treadwell, NY
Imagine That, La Jolla FiberArts, La Jolla, CA
West of 105°, Transition Gallery, Idaho State University, Pocatello, ID traveling to Spori Gallery, BYU-Idaho, Rexburg, ID
Books 2004, Noosa Regional Gallery, Tewantin, QLD, Australia
Timeline: The Reading Room, Sherborne House, Newland, Sherborne, Dorset, England

2003

The 9th Wexford Artists' Book Exhibition (International), Wexford Arts Centre, Cornmarket, Wexford, Ireland
all things considered, Lifton Studios, University of Leeds, Leeds, England

Awards & Scholarships

2009

LEAP Award Finalist, Society for Contemporary Craft, Pittsburgh, PA

2008

Fiber Award of Excellence, California State University, Long Beach, CA
Marilyn Werby Scholarship, California State University, Long Beach, CA

2007

Graduate Research Fellowship, California State University, Long Beach, CA
Fiber Summer Scholarship, California State University, Long Beach, CA
Mary B. Bishop & Francis S. Merritt Scholarship, Haystack Mountain School of Crafts, Deer Isle, ME
Windgate Workstudy Scholarship, Penland School of Crafts, Penland, NC

2006

Fiber Summer Scholarship, California State University, Long Beach, CA
Merit Award, University Art Museum, California State University, Long Beach, CA

2003

The Alan Mohun Memorial Prize, University of Leeds, Leeds, England

Collections

Bokartas, Vilnius, Lithuania
Joan Flasch Artists' Book Collection, John M Flaxman Library, School of the Art Institute of Chicago, IL
King St Stephen Museum, Székesfehérvár, Hungary
Library Collection, Tate Britain, London, England
Mandeville Special Collections Library, University of California, San Diego, CA
York College, York, England
Various private collections

Bibliography

2009

5th International Artist's Book Triennial Vilnius 2009 (catalogue), Kestutis Vasiliunas, editor, Lithuania, 2009.
Jason Thompson, *The Rag and Bone Blog*, February 18, 2009, www.ragandbone.com/blog.
Laurie Lucas, "Reading more into Books", *The Press-Enterprise*, Sunday, January 18, 2009, p. C1 & 6, also at http://www.pe.com/thingstodo/other/stories/PE_News_Local_S_bookart18.44d62a6.html.
Horst Weierstall, "A book for a lifetime – Visual reading Sensing meaning", *Book Arts Newsletter*, Sarah Bodman, editor, UWE Bristol, No. 47, January 2009, p. 16.

2008

Daria Martin Tucker, "Acclaimed Artists to Exhibit Book Sculpture at LSU", *La Sierra University: News & Events*, December 17, 2008, http://www.lasierra.edu/news/2008/december/books_as_sculpture.html.
500 Handmade Books, Lark Books, July 2008, p. 14, 148.
Carol Es, *Carol's Bloggie*, February 8, 2008, www.esart.com/blog.

2007

Book Arts 2007 Bright Hill Center (catalogue), Bertha Rogers, editor, Bright Hill Press, Treadwell, NY, 2007, p. 67-70.
CSULB MFA Open Studios Catalog, Fine Arts Roundtable, 2007, p. 36-37.
Special Collections (catalogue), Wild Pansy Press, February 2007.

2006

Marisol Rodarte, "EnGendered Species Exhibition" (online catalogue), California State University, Long Beach, CA, April 2006, www.engenderedspeciesart.com/exhibitions.html.

2005

Alex Starace, "'Bookish' at MCBA: Neither Fish Nor Fowl Nor Good Red Buckram", September 12, 2005, www.mnartists.org/article.do;jsessionid=D959902AD79DC95424C3821113AEA78C?rid=78598.
Andrew Bender, "Phoenix: It's *not* L.A.'s generic equivalent", *Los Angeles Times: Travel*, Sunday, March 20, 2005, p. L4, also at www.latimes.com/travel/la-tr-escape20mar20.story.

2004

Book Arts 2004 Bright Hill Center (catalogue), Bertha Rogers, editor, Bright Hill Press, Treadwell, NY, 2004, p. 63-66.
Imagine That (catalogue), What Press, October 2004.
TEXT/image, Chris Taylor and John McDowall, editors, Wild Pansy Press, University of Leeds, 2004, p. 13.
Timeline: The Reading Room (catalogue), April 2004.

2003

Alison Utley, "Pawn in drinking game?", *The Times Higher Education Supplement*, Friday, June 13, 2003, p. 56.
"Knight on the tiles...", *Yorkshire Post*, Sunday, June 7, 2003, p. 8.
Ian Rosser, "Body of work", *Yorkshire Evening Post*, Sunday, June 7, 2003, p. 5.
all things considered (catalogue), June 2003.
The 6th Contemporary Artists' Book Fair (catalogue), March 2003.